



Previous graduate resident artists, EM22: Communion, with Diana Ali

EAST MIDLANDS GRADUATE ARTISTS

Residency and Exhibition Programme 2023

Surface is now accepting submissions for our thirteenth East Midlands Graduate Project, EM23: Nottingham's only graduate residency. This opportunity supports Fine Art graduates from across the region by offering a free residency and exhibition in an independent contemporary art space to kick-start the transition from university to professional art world.

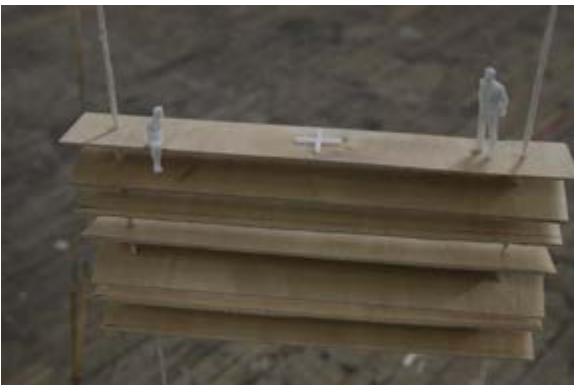
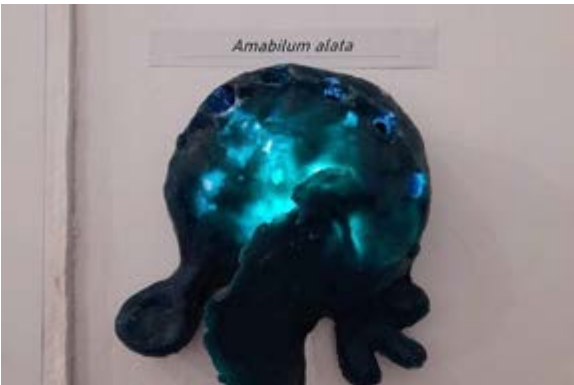
Eight artists will be selected to produce a new body of work for the subsequent exhibition. The residency will take place in our open-plan project space, enabling the artists to interact and develop their practice in a stimulating and mutually supportive environment. There will be in-house critical feedback, and several opportunities for formal critique sessions with established artists and curators.

APPLICATION DEADLINE
14TH AUGUST
Midnight

RESIDENCY
2ND-29TH OCT

EXHIBITION
3RD-8TH NOV

Photos of artwork generated during EM22:



Surface Gallery, 16 Southwell Road, Nottingham, NG1 1DL
Normal Opening Times: Tuesday- Friday, 12am – 6pm Saturday, 11am-5pm.

Surface Gallery Co-operative Limited Reg. No. 28993 R. The Industrial and Provident Societies Act 1965.

About Surface

Surface is the local contemporary art gallery of Nottingham.

We operate as a social enterprise, celebrating and supporting talent in our city, and engaging with our immediate community with a view to broadening participation in the arts. We are led by a co-operative team of early career professionals, who support each other in order to learn more about running a successful independent art gallery.

Located within Nottingham's burgeoning Creative Quarter, Surface's three-storey building welcomes visitors and exhibitors to its two gallery spaces, nine artist studios and open-plan office area.

THE PROJECT WILL INCLUDE

- A four-week artist residency at Surface: a high-quality, large and well-lit working space where artists will have free reign to develop new work.
- A two-week group exhibition at Surface following the end of the residency.
- Support and advice from the Surface team who will provide artistic and technical assistance throughout the residency.
- Networking and Q&A opportunities with the active artist community who work in the building.
- Promotion in the Surface newsletter and extensive social media network.
- 500 flyers distributed across the city to promote the exhibition.
- A potential small commission to help produce a new body of work during the residency. *
- Potential inclusion in a catalogue to document the project. *
- Potential travel expenses. *

THE PROJECT WILL INVOLVE

- **Progress meetings** – selected artists will discuss the residency's progress and plan for their exhibition with the support of the Surface team.
- **Critique sessions** – held during the residency period. The selected artists will meet with established artists to receive feedback on their work.
- **Artist talks** – taking place during the exhibition and open to the public. Artists can discuss their practice and new work created for exhibition, with the support of Surface.
- **Workshops** – the opportunity to organise and run workshops with the local community
- **Development** – opportunities for one-to-one sessions with the Surface team.
- **Curating** – gain invaluable experience by organising a group exhibition.

*Please note we are in the process of seeking funding for this exhibition. Therefore the specific details of what the project will include will depend on the success of our funding bid

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THE PROJECT SCHEDULE

Below is an outline of a proposed schedule. It is intended to give a useful time-scale of deadlines for the selected artists to work towards. The schedule will be finalised in discussion with the selected artists at the initial project meeting.

INITIAL PROJECT MEETING

23rd September – an opportunity to meet with the other selected artists and the Surface team.

RESIDENCY BEGINS

2nd October – the selected artists will be invited to move into the gallery space.

PLANNING AND PROGRESS MEETINGS

Week commencing **2nd October**

Week commencing **9th October**

Week commencing **16th October**

Final progress meeting and review session: **23rd October**

EXHIBITION SET UP

30th October – 2nd November

EXHIBITION

3rd – 18th November

ARTIST TALKS

11th November

ELIGIBILITY TO APPLY

Applications are welcome from all recent Fine Art graduates from East Midlands universities, but also graduates now resident in the region. The universities within the East Midlands are:

NOTTINGHAM TRENT UNIVERSITY

UNIVERSITY OF LOUGHBOROUGH

LINCOLN UNIVERSITY

DE MONTFORT UNIVERSITY

UNIVERSITY OF DERBY

UNIVERSITY OF NORTHAMPTON

SUBMISSIONS

DEADLINE FOR SUBMISSIONS IS
MONDAY 14TH AUGUST 2023,
midnight.

Any applications that do not follow the guidelines below or are received after the deadline cannot be considered.

Please take into consideration your availability during the project period. We expect good attendance and that the work produced for the exhibition will be made in our Project Space.

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Surface Gallery | 16 Southwell Road | Nottingham | NG1 1DL
0115 947 0793 | info@surfacegallery.org | www.surfacegallery.org

East Midlands Graduate Residency & Exhibition 2023 Application Form

ABOUT THE APPLICATION

The deadline for applications is **Monday 14th August, midnight**

Return the application to: info@surfacegallery.org

APPLICATION PROCESS

Residency dates: **2nd – 29th October 2023**

Exhibition dates: **4th – 19th November 2023**

Application deadline: **14th August 2022, midnight**

Shortlisted applicants notified: **Thursday 17th August**

Interviews: week commencing **21st August**

Successful applicants informed: **Tuesday 29th August**

Residency begins: **Monday 2nd October**

NAME	
HOME ADDRESS	

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PHONE NUMBER	
EMAIL ADDRESS	
ARTIST WEBSITE OR BLOG	
UNIVERSITY	

1 - IMAGES OF YOUR PRACTICE

Please include 5 images of your work (or links to video) in your application. You must name your files to correspond with the list below, e.g. image1_title. Each image file should be no more than 500KB. Large video files (more than 5MB) should be provided on DVD or as a link to Vimeo, YouTube, etc.

Please provide a brief description of each piece in the space below.

IMAGE 1:

IMAGE 2:

IMAGE 3:

IMAGE 4:

IMAGE 5:

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2 - AN ARTIST STATEMENT

Please include a recent artist statement (200 words maximum).

Copy and paste in this box below, or attach as a separate document in your email to us with this form.

3 - AN ARTIST CV

Please include your artist CV as an attachment or as a link online.

An artist CV may include information relating to education, solo exhibitions, group exhibitions, workshops, awards, press, publications, and commissions, as relevant to the artist.

Link:

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3 - A SUPPORTING STATEMENT

Please write a statement of no more than 1000 words to include:

1. A detailed description of the new work you propose to develop during the month-long residency and ideas you have for how the work would be exhibited at Surface.
2. What are your reasons for wanting to do this project?
3. Why do you feel you would be suitable for this project?

We look forward to reading your application, thank you for applying!

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